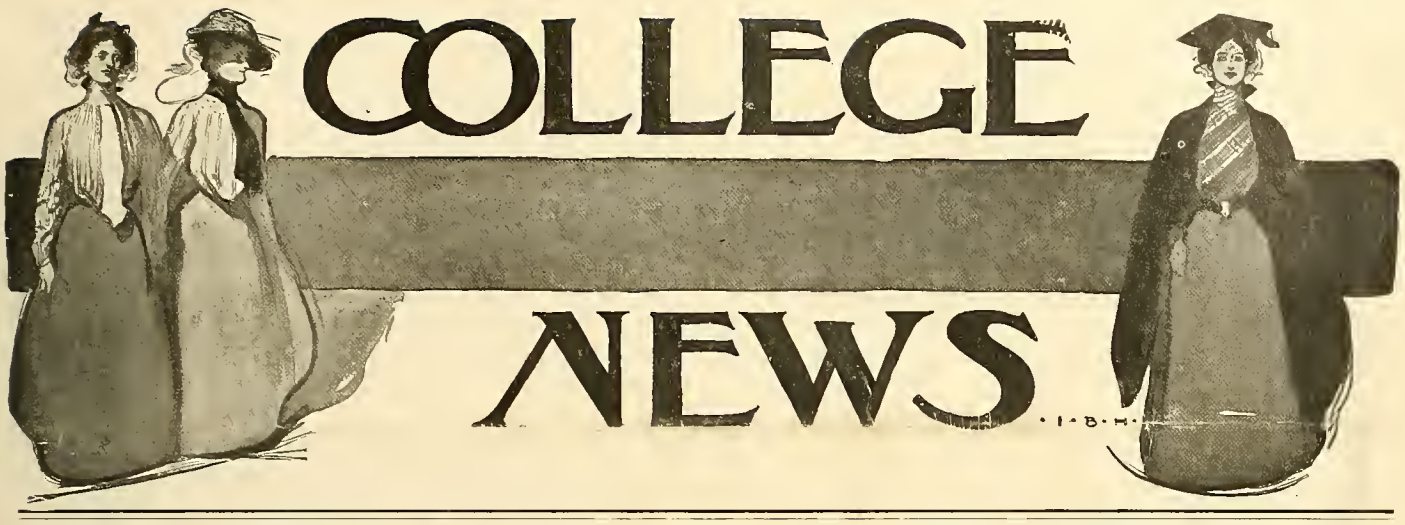

Vol. 2. No. 14. WELLESLEY, MASS., WEDNESDAY, FEBRUARY 4, 1903. Price, 5 Cents.

Memorials to Alice Freeman Palmer.

It cannot but be interesting to members of Wellesley College to hear of what nature the memorials of Alice Freeman Palmer may be. The following account sets forth the suggestions that have been made for this purpose.

"The Committee appointed at the meeting of friends of Mrs. Alice Freeman Palmer, held in Boston on December 29, 1902, to consider how fitting memorials of her life-work might be secured, have decided, after consultation with many persons, that the following objects would be appropriate and permanently useful:

An endowment for the Presidency of Wellesley College,	$150,000
The enlargement of the Alice Freeman Palmer scholarship at Wellesley College (now $5,000),	20,000
A fellowship fund to be administered by the Association of Collegiate Alumnæ,	30,000
Twelve scholarships of $6,000 each in as many institutions, partly separate Colleges for Women, partly co-educational institutions,	72,000
A professorship at Wellesley College of Social Science and Home Economics,	50,000
A fund at Radcliffe College for supporting instruction in education,	50,000
Four scholarships at Wellesley College to be held by graduates of any Massachusetts Normal School, selected, one every year, by the State Board of Education,	25,000
A contribution to the new building of the International Institute for Girls in Spain,	15,000
Portraits or busts, with tablets, at Michigan University, Chicago University, Wellesley College, Bradford Academy, The Massachusetts Board of Education, and the Massachusetts Normal Schools at Bridgewater, Lowell, and Hyannis,	13,000
	$425,000

Mrs. Palmer's sympathy was quick, her service generous, her interests and influence wide; and her memorials should have like qualities; Her career was truly memorable; and the methods of perpetuating her beneficent influence should be adequate and lasting.

The committee, therefore, recommend the organization of local committees, to receive money for any or all of the above-named objects. The sums of money mentioned in the preceding list are, of course, only approximate. The final application of the money received must await future determination.

Any sum received in excess of $425,000 might be well used for a memorial building at Wellesley, as, for example, a library. If a sum smaller than $425,000 shall be collected, it can be effectively used for some of the objects indicated in the above list.

The committee ask your immediate co-operation in this undertaking of affection and gratitude.

CHARLES W. ELIOT,
W. MURRAY CRANE,
PAULINE AGASSIZ SHAW,
WILLIAM J. TUCKER,
RICHARD WATSON GILDER,
} Committee

Denison House.

Denison House had part in the interesting experiment made last week of presenting "Everyman" to a tenement-house audience. Friends of Denison House contributed a share of the funds necessary for defraying the cost of production, so that admission might be by complimentary tickets. The Morality was given at the Grand, a low-priced South End theatre. Tickets were given to all the older members of clubs and classes at Denison House.

Long before the time for the performance to begin, the theatre entrance was blocked by a waiting crowd of men, women, and, unfortunately, boys and girls. Unfortunately, because when they were once inside the house, they were most evidently under the impression of being out for a lark, and the Doctor was not suffered to deliver his prologue to a silent and attentive audience. Death, too, was provocative of titters.

Everyman, however, held the audience, young and old, from the moment of her entrance. They followed breathlessly the futile appeals to Felawschipe and Kynrede, and the successive pangs of mortal terror and of penance. Such attention was a triumph for Miss Mathison, as well as a proof of the abiding elemental appeal of the old morality, which seems to the mere reader like ancient tapestry, curious, but too faded and moth-eaten for modern use.

MID YEARS' MUSIC.

"Mid Years" may be a hard time, but like all hard times it has its compensations. The fortunate few have time to skate—provided there is any ice to skate on; almost all have time to take little walks, to read a little of the book that we have been trying to read so long, or to play with some one. There certainly does seem to be in spite of the rush, a few more odd moments—perhaps we take some of them with the calmness of despair, but at any rate they are there. Some of us find the choicest of these few moments the ones following the daily chapel service. This year, as it is his kindly custom, Mr. Macdougall plays for fifteen minutes every morning. The appreciation of this little bit of extra music is shown by the number of girls who stay to listen and perhaps catch an inspiration for the day. Since the beginning of Mid Years the following numbers have been given:

WEDNESDAY.

March Militaire in D ..... Schubert
Intermezzo ..... Mascagni
Marche ..... Gounod

THURSDAY.

Gavotte ..... Thomas
(from "Mignon.")
"Poet and Peasant" (overture) ..... F. von Suppé

FRIDAY.

Menuet (E b) ..... Mozart
Andantino ..... Lemare
March ..... Whitney

The remainder of the program will be printed in next week's NEWS.

Memorial Services in Appleton Chapel.

On Saturday, January 31, a memorial service for Mrs. Alice Freeman Palmer was held in the chapel of Harvard College. President Eliot of Harvard, President Angell of Michigan, President Tucker of Dartmouth and President Hazard of Wellesley gave the addresses. Music was furnished by the choirs of Harvard and Wellesley. There were present a good number of the Wellesley Faculty at this service.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly by the editors of the *Wellesley Magazine*.
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All business correspondence should be addressed to C. W. ROGERS, Business Editor COLLEGE NEWS, Wellesley, Mass.

EDITOR-IN-CHIEF, HELENE LOUISE BUHLERT, 1903
BUSINESS MANAGER, CARRIE M. HOLT, 1903

It is useless to expect even the editorial mind to run in any other channel than that of examinations these days. It is true that everything has been said that there is to say on the subject, and that much more has been *felt* than could ever be uttered; nevertheless, "out of the fullness of the heart the mouth speaketh," and we therefore venture to re-say a few things concerning examinations.

It has occurred to some of us that it might be interesting to publish a symposium of faculty-opinions (provided such could be obtained) regarding the relative value of examinations and regular term-work in estimating a student's knowledge of a subject. There are some, we believe, who would say, "The examination is by all means the more important! Not only does it show, as the daily work cannot, whether or not the student has a grasp of her subject as a connected whole, but it is invaluable as training for practical life. We must meet crises and tests after we leave college. Then why should we not fit ourselves to meet them in college?" "Very good!" we can imagine another instructor replying. "But which do you think counts for more in the practical life,—the ability to rise to an emergency, or the steady, unflinching facing of each day's duties as it comes. Moreover, if the daily work is well done, I never worry about the testing-time, and in my opinion, the everlasting keep-at-it often wins the day when the brilliant bluffer ignominiously fails."

Whereupon a third speaks, and, in our opinion, gives us the conclusion of the whole matter.

"You are both right," she would say, "and you are both wrong, too, I believe. The fact is, we must have them both in order to turn out the sort of world-citizens we wish to, and it is not fair to emphasize either unduly. The examination may reveal a shy girl's real soundness of mental fibre, and it may disclose unlooked-for flabbiness of the same. In either case, it is of importance, not for its own intrinsic value, but because it supplements and checks the term-work"

This, we are convinced, is the real attitude of Wellesley Faculty toward examinations, and, such being the case, they should cease to be the nightmares they sometimes are.

Concert of February 2, 1903, by the Adamowski Trio:—

Madame Antoinette Szamowska, pianoforte.
Mr. T. Adamowski, violin.
Mr. J. Adamowski, violincello.

PROGRAM.

1. Trio in F major ..... Saint Saëns
   Allegro vivace, Andante, Scherzo, Allegro
2. Cello solos:
   (a) Serenade ..... Saint Saëns
   (b) Gavotte ..... Fitzenhagen
3. Piano solos:
   (a) Nocturne in B major. ..... Chopin
   (b) Impromptu in G flat major. Chopin
   (c) Paraphrase on "Rigoletto" Verdi—Liszt
4. Violin solos:
   Paraphrase on Paderewski's Opera "Manru" ..... Schelling T. Adamowski
5. Elegie and Scherzo from D minor Trio ..... Arensky

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COLLEGE CALENDAR.

Wednesday, January 28, beginning of mid-year examinations.
4—6, P. M., at the Shakespeare House, Sophomore Class social.
Sunday, February 1, services in Houghton Memorial Chapel. Sermon by Dr. Henry Van Dyke of Princeton.
7, P. M., vespers. Missionary address by Rev. Mr. Puddefoot.
Monday, February 2, 7.30, P. M., concert in College Hall Chapel.
Saturday, February 7, mid-year examinations close.
Sunday, February 8, services in Houghton Memorial Chapel. Sermon by Dr. Erdman of Philadelphia.
Sunday, February 22, 7, P. M., vesper services with special music.

COLLEGE NOTES.

President Hazard returned last week from a visit of several days to New York and Philadelphia. She met the College and Wellesley Clubs in both cities, and on her return told the students at morning chapel of the constant interest shown by the graduates and former students in everything going on here and now at Wellesley.

Miss Alice Stockwell, formerly of 1903, came to Wellesley, Wednesday, January 28, to take an examination. She expects to leave soon for Chicago to be the guest of Miss Edna Summy for several weeks.

Miss Elsie Appel, 1904, returned on Thursday from a week's visit in New Jersey with Miss Bernardine Beach.

Miss Elsa James, 1905, will leave college on February 9th, returning to her home in Buffalo. Miss James expects to re-enter college next fall.

HARTFORD WELLESLEY CLUB.

The midwinter meeting of the Hartford Wellesley Club was held on January 24, at the home of Miss Francis. "A Comparative Study of the Colleges for Women," was the theme of the afternoon; and with its sub-divisions furnished the subject of the three following papers:

1. "The Buildings and General Surroundings," by E. Mabel Moore, '99.
2. The Faculty: "The Social Life," by Martha T. Waterman, '95.
3. Courses of Study: "Elective Systems," by Mabel I. Jenkins, '88-'92.

These included statistics of general interest and valuable information worthy of preservation.

The comparison showed Wellesley deficient in gymnasium and science buildings; but that she is the leader in the proportion of the number of her Faculty to the number of her students. Wellesley has the distinction also of offering the largest number of hours of work—exceeding by one hundred and fifty hours the work offered by any other woman's college. The characteristic of all the comparisons was that of the true Wellesley spirit of impartiality.

Some charming little songs were rendered by Florence E. Bell, '02. Before the reading of the papers, short memorials were given of our late beloved Mrs. Palmer and Professor Wenckebach.

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Scene in Hades after English II Examination.

(Addison is sitting on the banks of the River Styx, with elbows on his knees, chin in his hands, gazing into the dark waters below. Lamb comes gamboling over the hills and stops on seeing the bent figure of Addison at the edge of the water.)

Lamb: "Hello, Add! why this disgruntled look on thy countenance?"

Addison: "Well! who wouldn't be disgruntled. I have been sitting here since 11.15, A. M., and I can't tell yet whether I am Addison or Steele. Those English II Mortals got us so mixed up that it will take us the rest of our spook days to untangle ourselves."

Lamb: "That isn't half equal to the way they used me. They called my Dissertation on Roast Pig "Lamb Chops," and said

"That of all the meat
That were good and sweet
From chicken down to ham
The one that tickles their palates most
Was lamb! lamb!! lamb!!!"

"How would you enjoy having mortals demoralize you in that style?"

Addison: "Well, they treated me as bad—even went so far as to say my chinaman wrote your pig story. Confound those Sophs! It wasn't enough to call me Steele half of the time, but they had to give me all the characteristics, literary and otherwise, of every writer since the time of Homer. I object seriously to being a hash!"

Lamb; "Cheer up, old man. We might have our 'revenge' by disillusioning the instructors of the fallacy that mortals never bluff on exams; but we won't; we'll take Solomon's advice and 'pass by the offense.'"

Addison: "Well, I swear, I will never be in another English II Examination."

Lamb: "Nor I either."

(The "cold gray dawn of the morning after" came up over the Styx; and the two shades fled precipitously into the mouth of Hades.)

M. B. K.

MARRIAGES.

EAGER—SWETT. January 14, 1903, at Newton, Massachusetts, Miss Helen Gertrude Eager, '93, to Mr, Vernon Benjamin Swett. At home Wednesdays in March and April, 22 Park street, Newton.

TOBY—PERKINS. January 28, 1903, at Roxbury, Massachusetts, Miss Florence Martin Tobey, '94, to Mr. George Winslow Perkins. At home Thursdays in April, 136 Blue avenue, Roxbury.

DEATHS.

November 13, 1902. Mr. William D. McGuire, father of Mrs. Elizabeth McGuire Dodge, '94.

December 2, 1002, Mrs. Florence A. McCauley of Stanley, New York, mother of Calista McCauley, '88.

December 9, 1902, Mr. Jacob Pappenheimer, father of Minnie Pappenheimer, '01.

BIRTHS.

January 21, 1903, at Newton Centre, a son, Clement Jansen, to Mrs. Alice Clement Truitt, '91.

January 13, 1903, a son, Harold Parker, to Mrs. Laura Parker Furber, '87.

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FREE PRESS

I.

Yes, examinations *are* serious things, but so are our preparations for class appointments, daily. Why take examinations any more seriously than our other work? We have gone through the term without time to pick up all the loose threads of our work. Examination time is our opportunity to take time for it. Let us use it for that—not to cram senselessly for a test, but to go over what we have previously done, systemmatically, with our minds concentrated not on each day's lesson, but on the significance of the whole semester's work. Let us try to get up on the hill, that, looking down, we may have a comprehensive survey of the places we have passed through. And truly, if we would try just once this way of looking at preparation for an examination we would be surprised to find how many possibilities for pleasure there are in the work.

If we upper class girls would learn to take our examinations more sanely, think of the misery we should save the Freshman, and the bad habits we should prevent them from forming! Most of them probably have had examinations before and have not thought of them as the most awful evils that may befall mortals, but when they come here, it is nothing but talk and worry for weeks before hand, until the poor Freshman really thinks there can be nothing worse in life than "Mid-Years." They are "petrified" with nervousness and anxiety. Can we not, for the remainder of this examination period and for future periods, make an effort to spare ourselves and others as much of the strain as possible, by a little thoughtfulness in our remarks about the tests as well as in our way of preparing for them?

1903.

II.

"Learn to criticize." We are told this over and over again in college, and there is nothing that we ought to be told more often. The practice of letting information soak in is no longer regarded as "getting an education." It is true, also, that nothing is more profitable than criticizing public speakers, making a valuation of our own; really thinking about what they are saying and agreeing or disagreeing with some assertion of judgment. But you notice that the word is, "criticize." It too often has a different connotation from its best; sometimes it descends to mere caviling insistence upon minor disagreeable or mediocre points to the total exclusion of the good. To this sense we are too often "critical"—as some one said last Sunday, we "criticize the minister from the cuff buttons in!"—Yes! and in our excitement over his cuff buttons we forget the point of the sermon. Don't drop criticism, but make it broader, deeper, make it touch the big as well as the little, recognize the good as well as the less good.

III.

Is it because we think it clever to be morbidly introspective, or are we falling unconsciously a prey to this epidemic of subjectivity that is spreading among us? At any rate, it betokens an unhealthy mental state among college girls that their minds continually turn inward and feed upon themselves. We are so intent upon our soul states that we have no time for rational healthy enjoyment. Absorbingly interesting to ourselves, we take it for granted that our friends are like minded, and so put ourselves under the microscope for their sake and bore them with minute dissection of our complex ego. If we don't stop pulling ourselves up by the roots to see how we grow we shall soon stop growing altogether.

1902.

IV.

After a long, lazy afternoon on one of these rainy "mid-year" days—an afternoon full of talking, a little reading, lots of laughter, one small child said: "That's what I came to college for! I can study at home, but I can't play with so many nice people all at once." It truly is a big piece of what we came to college for, to see each other, and how little we really see. It's good to meet your friends in the hall, but its better to talk to them once in a while. Talk! we never talk here! We chatter—or analyze ourselves. We say absolutely nothing, we know we are saying nothing, and are bored, but we keep on, or we indulge in what we scornfully and rightfully call "soulful conversations," and are sorry usually. Talking about good books, old and new; talking about things that are happening; matching our ideas with some one's else; learning to see if only for a moment with other eyes than our own; losing some of our musty pet prejudices; finding out what interesting people we know, or our friends know—where does all this come in? If by chance we really do stumble upon real, alive talking, we know with a surprised sense of quickened interest how rare it is.

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With cheerful smile she sits in class
And chimes the moments, as they pass,
Upon her bunch of keys;
She is an active Wellesley Student
Her thought is *sound*, and she's too prudent
To lose her bunch of keys.
She drives her classmates to despair,
And yet she never seems to care,
But hurts that bunch of keys.
I wonder why she came to college,
She'll never find the key of knowledge
Upon her bunch of keys.

Item from the *Daily Nebraskan*, (may be of interest to Wellesley).

HOW TO KILL A COLLEGE PAPER.

1. Do not subscribe. Borrow your neighbor's paper. Be a sponge.

2. Look up the advertisers and trade with the other fellow. Be a chump.

3. Never hand in a news item and criticise everything in the paper. Be a cox-comb.

4. If you are a member of the staff play pool or ten-pins when you ought to be tending to your business. Be a shirk.

5. Tell your neighbor that you pay too much for the paper. Be a squeeze.

6. If you can't get a hump on your anatomy and help make the paper a success, be a corpse.

EXCHANGES.

The *Vassar Miscellany* contains an interesting appreciation of "Santayana, the Philosopher poet of To-day," which will doubtless be of interest to many of us.

The January issue of the *Amherst Lit.* has taken an unusually humorous turn:—witness the story "When Fortune Favors the Unlucky" and "A Test of Sight" as examples.

The Exchange editor has been gradually coming to a conclusion which she at length ventures to express, viz., that no verse at all is better than poor verse. Wellesley has bewailed her lack of poetic inspiration for many a year, but when we peruse some of the sentimental doggerel that masquerades as poetry in a few of our exchanges, we are led to be humbly thankful that we have sense enough to leave a thing alone, if we can't do it. Moreover, we are proudly thankful for our few shining exceptions.

May their tribe increase!

We would beg to quote the following bit from the *Vassar Miscellany* as a specimen of the verse which it is a pleasure to read for its genuine poetic flavor:

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ALUMNÆ NOTES.

Miss Elizabeth D. Leach, '86, is again teaching at the Misses Hebb's School in Wilmington, Delaware.

Mrs. Katharine Dill Brown, '87, is again teaching Mathematics at The Drexel Institute, Philadelphia.

Miss Jennie Beale, '96, is teaching English at the Holman School in Philadelphia.

Miss Mary Esther Chase, '96, who has been ill at her home in Philadelphia for some weeks with nervous prostration, is improving in health, but is not yet able to return to Wellesley.

Miss Helen Dudley, formerly of '96, is teaching at the Swarthmore, Pa., High School.

Miss Ruth Goodwin, '98, who is president of the Philadelphia Wellesley Club, is teaching at the Friends Select School in that city.

Miss Sue Huntingdon '00, spent her Christmas vacation in the South, visiting the Southern schools. Miss Huntingdon returns to Porto Rico in February.

Miss Ethel Sperry, '00, instead of returning to America in December, as she had planned, is spending the winter in Italy.

Miss Jane Button, '02, and Miss Rachel Haines, '02, are taking a course in sewing at the Drexel Institute, Philadelphia.

Miss Mary Storm, '02, is visiting Miss Mary Fooks, '02, in Laurel, Delaware.

Miss Martha McAlarney, formerly, '02, is spending a few weeks in Philadelphia.

Miss Lucy Stackhouse, '02, who is spending the winter at the Aldine in Philadelphia, is taking a course in physical training at Drexel Institute.

The Rochester Wellesley Club is planning to raise a scholarship fund for the purpose of sending some deserving girl through Wellesley.

The Colorado Wellesley Club held a holiday luncheon at the Adams Hotel, on December 27, 1902, attented by eighteen Wellesley women. Mrs. Sara Coolidge Brooks, '85, presided as toast-mistress and responses were made by Mrs. Cornelia Park Knaebel, '96, Miss Georgine J. Fraser, '90, Miss Helen Sumner, '98, Miss Helen Harrington, 1902, Miss Mary Oliphant, 1900, Miss Helen Atkins, '97, and Miss Clara L. Johnson, '81-'82.

THE PHILADELPHIA WELLESLEY CLUB.

The midwinter social meeting of the Philadelphia Wellesley Club took the form of a musical tea, given by Mrs. Grace Cole Wood at the Covington, January 3. The club was fortunate in having among its guests five girls now studying at Wellesley, one of whom, Miss Florence Megee, spoke informally of Student Government at Wellesley from the standpoint of a freshman.

The Philadelphia Wellesley Club gave a six o'clock dinner at the Bartram, on January 20. The club was very happy to welcome as its guest of honor, Miss Caroline Hazard, President of Wellesley College. Another guest was Dr. Julia Bissell, Wellesley's Missionary to India.

After the dinner, Miss Ruth Goodwin, President of the club, introduced Miss Hazard, who gave a very much appreciated talk upon matters pertaining to the college. The meeting was heartily enjoyed by all; for the Philadelphia Wellesley Club could have no guest more welcome than the honored president of her Alma Mater.

Afterwards the club went to a reception, given in honor of Miss Hazard, by the College Club, at 1809 Chestnut street.

ENGAGEMENTS.

The engagement is announced of Miss Nettie I. Hill, '99, to Mr. Herbert B. Brougham of Brooklyn.

The engagement is announced of Miss Frances Lance, '92, to Mr. Felice Ferrero, Ph. D., Turin University. Mr. Ferrero is a contributor to various Italian Journals during his residence in America.

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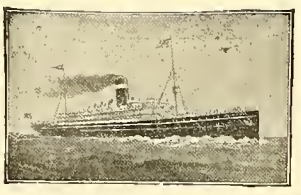

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SOCIETY NOTES.

At a regular meeting of Tau Zeta Epsilon Society on Saturday, January 24, the following program was given.

1. Music ..... Jessie Reynolds
2. Bulletin Board Notes ..... Sibyl C. Baker
3. Life and Work of Rubens ..... Lizzie M. Turney
4. The Pictures of Rubens ..... Gertrude Schöpperle
5. Pictures, Helene Fourment ..... Ruth de Rochemont
   Detail.—The Teaching of the Virgin, Florence Cook; Julia Tyler

A program meeting of Phi Sigma was held Saturday, January 31, at the Chapter House. The program for the evening was as follows:

1. Early Tendencies Foreshadowing the Career of William Morris ..... Sue Schoolfield
   Interludes from
   1. "Defense of Guenevere" ..... Marjorie Lee
   2. "Poems by the Way," ..... Mary Gillespie
2. "Nature of Gothic," John Ruskin ..... Christine Brinkman
   Interludes from
   1. "House of the Wolfings," ..... Harriet Rollins
   2. "Cupid and Psyche," ..... Alice Clause
3. Work Done at Merton Abbey and Kelmscott Press ..... Rowena Campbell
   Interludes from
   1. A Romance ..... Eleanor Bennett
   2. "Flowering Orchard," ..... Bess Halsey
4. Arts and Crafts Movement.
   Its Beginnings
   Present State ..... Gertrude Lukens
   Interludes from
   1. "House of the Wolfings," ..... Helen Robertson
   2. "Poems," ..... Mary Leet
5. William Morris' Theory of Art ..... Geraldine Gordon

At a regular meeting of the Shakespeare Society held in the Shakespeare House on Saturday evening, January 31, Miss Ida Kitchen, 1904, was formally received into membership. The following program from Twelfth Night was presented.

Paper—Act. V. of Twelfth Night ..... Jeannette Kelly

Dramatic Representation, Act. IV. Scenes I. and II.

Clown ..... Crete Kimball
Sebastian ..... Fanny Bixby
Sir Andrew ..... Ruth Hart
Sir Toby ..... Rita Page
Olivia ..... Elizabeth Marston
Maria ..... Katherine Page
Malvolio ..... Carolyn Nelson

At a program meeting of Zeta Alpha held Saturday, January 31, the following program was given:

1. Gogol—His Realism ..... Elizabeth Coleman
2. "Dead Souls"—A Criticism and Review ..... Elsie Ring
3. Sienkiewicz—His Life and Work ..... Ruth Lyon
4. "Quo Vadis"—As a Historical Novel ..... Jessie Marvin

Musical and Theatrical Notes.

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Colonial. "The Sleeping Beauty."
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